

TRADITIONAL HOME

Decorator

SHOWHOUSE

FALL 2001

Stylish Statements,
Classic Kitchens,
Attic Retreats,
Bedroom Getaways...
and a Bowling Alley, too

Color Is Back

Serene Greens, Bold Blues,
Sunny Yellows,
and Iris Surprises





Statements



Dazzling displays of color steer clear of the neutral zone.

of Style

BY CANDACE ORD MANROE



MATTHEW BARCK MATTHEW's design for the Ripon Bay Shorehouse reveals a critical design to come passing perspective. In his custom house, all that glitters really is gold. French gilt, to be precise, made worse with a palette of swirling greens.

The comfortable Green-on-contrastation in terms here—in fact, of Smith's vision for a "dining room that's not just for dining—but for socializing, or for drinks before dinner or thereafter."

The focal point of the room, a table skirted in gold sativa, greets attendees the green theme with pale gray-green bands connecting with kinds and colors. The airy, wrought-iron French chairs flanking the table date to 1925, and might appear golden-worth but for one thing: a fine gilt leaf and rich green velvet cushions.

To the left of the table, an etched wall glazes with gilded-iron prints. Each is a section of a Paris street map. Grouped together, they present The City of Light in just the right romantic glow.

The sparkle continues overhead with a hand-blown Venetian glass chandelier, culled in the 1930s. It features gold filigree for candles, so when light beacons all the glass, the softness are pure gold.



On both sides of the fireplace, gilt mirrors contrast the satin sheen—with combs helmed by the 1930s' black-lace pretties above the mantel.

Mirrored curtains and scalloped shades dramatically frame the space and soften it with more lush greens. Caladons and other sativa to-back panels are accented with a solid-green taffeta cuff belted with pearl-embossed green velvet.

To set off the golds and greens, Smith deepened the neutral floor's hue to a multi-gray finish crisscrossed with ebony veins. For contrast, he painted walls with a green relief, then added architecture with a crown molding that echoes the design on the floor plan's original stone mantel. It's in New York, but the stars truly French. And the design is good as gold.

Ripon Bay Rays and Girls Club Shorehouse

New York, New York

Interior design: Matthew Barck Design

Photography: J.J. Williams

Design: J.J. Williams

For more information, see the Buying Guide on page 126.