



Matthew Patrick Smyth To celebrate *Traditional Home's* 25th and Schumacher's 125th anniversaries, Matthew Patrick Smyth created a room encapsulating traditional design over the last 25 years using fabrics and trims from the firm's latest collection. "Fine English furniture, a touch of midcentury modern, Swedish, Anglo-Indian, '70s French, as well as new contemporary pieces were all included to show that classic, quality style never loses its visual value," Smyth says. Schumacher's beaded trim lining the silk draperies set the white, gray, and bottle-green color scheme in motion. A down sofa upholstered in a subtle herringbone anchors the sitting area. The midcentury wood chair by the fireplace is from the designer's private collection. Michael Aram's gold-plated bowl accents the Regency console. A bronze globe chandelier caps the elegant assembly.



Patrick J. Hamilton This Kentucky Derby-inspired study isn't your typical equestrian room. "I went against the men's-club look, taking traditions and elements from the day and deconstructing them," Hamilton says. Fuchsia satin armchairs and diamond-quilted padding on the daybed and chimney breast are reminiscent of jockey silks, while drapery pelmets with oval cutouts mimic the shape of a racetrack. For Southern charm, plantation shutters were placed in front of the bookcases flanking the fireplace. Note the lamps with stirrup bases and the feathered ceiling pendant resembling a Derby Day hat. ➤

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