

FEBRUARY 2009

# House Beautiful

101 DESIGNERS...

## 101 MAKEOVERS!

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# COLOR FRONT DOORS

It's the easiest of makeovers. Why not pick pumpkin or plum or cinnabar and make an unforgettable first impression?

Interview by  
CHRISTINE PITT

"I'm very fond of orange but—described with a bit of orange and touches—the color of old Chinese lacquer and gold paprika and the pollen in a hibiscus flower. I've taken a tinted primer to give it depth and make it so thick and shiny, it looks like you licked it. Then get a nice brass kickplate, which is like putting a bracelet on your door."

**MATTHEW PATRICK SMYTH**  
INTERIOR DESIGNER  
[www.mpsdesign.com](http://www.mpsdesign.com)



SCARLET HUE

WILLIAMS SONOMA

SCARLET HUE

OCIO LINE 100

"I'm envisioning a Shingle-style house with white trim and a bright, lemon-yellow door. I think it would be very welcoming, and a little daring. In summer, it would look great with greenery and flowers, and in winter, it would brighten up that barren feeling."

**LINDSEY PRUITT,**  
INTERIOR DESIGNER  
[www.lindseypruittdesign.com](http://www.lindseypruittdesign.com)



SCARLET HUE

WILLIAMS SONOMA

SCARLET HUE

OCIO LINE 100



"This would be a great color to come home to at the end of a hard day. It reminds me of Provence and those van Gogh fields full of harvested wheat. It's got that baked-in-the-sun look. I like it because it's warm, but not one of those shock-value yellows. It's perked, but not out of the ballpark. It's one of those colors that just has a glow."

**MATTHEW PATRICK SMYTH**  
INTERIOR DESIGNER  
[www.mpsdesign.com](http://www.mpsdesign.com)

SCARLET HUE

WILLIAMS SONOMA

SCARLET HUE

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"This is a deep, dark ink-blue that can look almost black in the shade, but it turns into a rich, deep blue in the sun. It would look just as great on a stone house in the mountains as it would on a faded, silver-shingled Cape Cod at the beach."

**ANDREW PLEASANT,**  
INTERIOR DESIGNER  
[www.apdesign.com](http://www.apdesign.com)



SCARLET HUE

WILLIAMS SONOMA

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OCIO LINE 100

"This is a Spanish Colonial house in California's Chaparí at the foot of a mountain range. The land is carved arroyos, covered with mesquites and mustard weed. Everything is dry and dusty. Any gr at all is a triumph over nature. I love this color under layers of paint on some trim, and on it on the front door evokes the notion shade, beckoning the visitor inside, hinting at the cool to be found within."

**KATHRYN W. REEDER,**  
INTERIOR DESIGNER  
[www.kwreeder.com](http://www.kwreeder.com)

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**MATTHEW PATRICK SMYTH**

PRATT & LAMBERT

BEESWAX 11-6



## MAKEOVERS

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**01 DAVID KLEIN BURG**  
Paint your living room doors Chinese red with a high-gloss finish, and add a few traditional antiseptic materials looking. The result will be young and vibrant.

**02 CLAUDIO ALVAREZ**  
Buy a chair at a discount or premium and upholster it myself. I've used them over my sofa, and it's a great way to add color and autonomy. It's very functional and aesthetic.

**03 JAMES REED**  
When you get a puppy, set casually dressed and tucked underneath various parents' dressers over the furniture. It's a natural, easy, getting down and looking up so good that we keep them on a lot longer than we had to.

**04 JACKIE TERRILL**  
I don't use fragrance necessarily, but there's something about citrusy, fruity scents that makes people happy. People walk into the house and say, "Oh, what's that?" It's just freshness, clean and fresh.



**05 ANITA DE MOURA NALBANDIAN**  
I once had a friend stay with me for a week, and she cleaned out all my drawers. It was a life-changing experience. So give your Grandmas, Uncles and Aunts those dresser drawers and start organizing.

**06 THOMAS JENSEN**  
Paint your headboards a contrasting color with, say, Spanish brown or dark grey. It's the easiest way to make a room look like the wall plus, it won't show scuffing.

**07 VICKIE WOLF**  
Consider setting the furniture—so that certain is on an angle, it will change the whole dynamic of a room.

**08 DEIRDRE MANN**  
I'm a minimalist at heart, but I've learned to let go. I've added shelves over my sofa, and it's a great way to add color and autonomy. It's very functional and aesthetic.

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So you want to do something right now?  
Here are ideas for every room...

Interviews by CHRISTINE PITTEL



**09 SEANNE LOPEZ**  
I have a favorite piece of wrought-iron scrollwork that's at least two inches deep, and I put it to the test to create a picture ledge. I'd use it in a family space. Use a large, bold frame and display photos and art in your children's art or family photos and change it annually for variety.

**10 RAYE KLEIDER**  
I was visiting a friend, and she had an off-white, light-colored sofa. I decided to reupholster it in a dark reddish-brown. She liked the look when she walked in, so I guess there would be no lack of drama. Beets, onions, and mandarin oranges. Light candles, like orange.



**11 PHILIP COOKSTON**  
Experiment with different lightbulbs in your sources and shades. I'm a fan of the traditional fabric, but try using clear Edison bulbs. Switch the shades for a more modern look.

**12 KELLY WEINBERGER**  
Plant vases on your ceiling (use the base when a plant needs a color scheme). If you already present in the room, simply create movement and energy. It's design for surprise.

**13 ELIZABETH LUMMA**  
Paint vases on your ceiling (use the base when a plant needs a color scheme). If you already present in the room, simply create movement and energy. It's design for surprise.



**14 SUSAN GIBSON**  
Display a sculpting chain in glass. You'll see the form is rhythmic, very intriguing.

**15 JENNIFER GARNER**  
If you want a little drama in your life, change the curtains. I've got a pair of 12-foot, 100% silk drapes, and it creates lots of drama—along with a little bit of whimsy. Love the shade; it's good paper for old-style prints.

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## 46 MATTHEW PATRICK SMYTH

Upgrade your electronics. Nothing dates you faster than an old stereo system or a clunky TV. Get a flat-screen in a cool color to add a little edge.

