

MAY 2008

# House Beautiful

EASY LIVING,  
easy decorating

**DREAM  
KITCHENS**  
WHAT'S NEW  
WHAT'S NEXT  
IDEAS! IDEAS! IDEAS!



# INSTANT ROOM MATTHEW P. SMYTH

Traditional patterns inspired by great designs of the past—from Dior to Dutch tiles—are the core of a living room that's classic and refined.

Produced by  
OKU 800-808



#### Curtains

Soft and breezy, it's a very soft linen that captures light and angles beautifully. It's an understated, yet simple, pattern—just a classic and elegant design.



#### Armchair

This is a classic, simple design—it has a light, airy feel. It's a classic, simple design that's timeless and elegant.



#### Side Chair

This is a classic, simple design—it has a light, airy feel. It's a classic, simple design that's timeless and elegant.



#### Sofa

This is a classic, simple design—it has a light, airy feel. It's a classic, simple design that's timeless and elegant.



New York-based interior designer Matthew P. Smyth suggests a living room based on his new fabric collection for the home. To put your ideas together, visit our website at [www.oku.com](http://www.oku.com).



### Start Here

DELECTA EMBROIDERED BY WINDMILL, LINES, COTTON, 100 PERCENT

"This pattern is based on an antique fabric embroidered with chain stitches. We updated the look so that it feels fresh and new—even a little edgy," says Matthew Patrick Smyth. "On a large sofa or a banquette, you really see the movement of the stitching, the way it loops over and under and creates big circles. It's not a timid fabric—there's a lot going on—but the overall effect is calm."

WINDMILL [See page 104](#)



### Accents

ADD A TOUCH OF  
CLASSIC



ALL ABOUT EMBROIDERED BY WINDMILL,  
LINES, 100 PERCENT

"This pattern is a good size—not big, not small. It has a lot of beautiful detail, so it will make beautiful cushions, no matter what your existing palette." WINDMILL [See page 104](#)



CLASSIC EMBROIDERED BY WINDMILL,  
LINES, 100 PERCENT

"The halftone effect is perfect, but not a lot of pattern—ideal for a wall or a lampshade. A great accent for a classic, sophisticated" WINDMILL [See page 104](#)



CLASSIC EMBROIDERED BY WINDMILL,  
LINES, 100 PERCENT

"Beautifully simple. You can't see the quality right away. The more you explore it, the more you'll love it." WINDMILL [See page 104](#)



### Upholstery

ADD A TOUCH OF  
CLASSIC



CLASSIC EMBROIDERED BY WINDMILL,  
LINES, 100 PERCENT

"The simple, solid fabric looks like a string of pearls. In a simple way, it's a great choice for a piece of furniture that's a piece of your past, jewelry for the room." WINDMILL [See page 104](#)



CLASSIC EMBROIDERED BY WINDMILL,  
LINES, 100 PERCENT

"It's a classic pattern that's an updated iteration. The leaf pattern has a great quality that affects a room being something to use for a bench or ottoman." WINDMILL [See page 104](#)



CLASSIC EMBROIDERED BY WINDMILL,  
LINES, 100 PERCENT

"One of the beauties of the color the subtlest, it's not too green and not too brown, so it will work with a lot of colors." WINDMILL [See page 104](#)



CLASSIC EMBROIDERED BY WINDMILL,  
LINES, 100 PERCENT

"This is a classic pattern that's a great choice for a piece of furniture that's a piece of your past, jewelry for the room." WINDMILL [See page 104](#)

**INSTANT ROOM**  
**MATTHEW P. SMYTH**



**Start Here**

BY JANE FINE IN DENVER, COLO., FOR THE

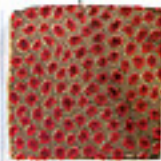
"We put a lot of things together in this one, like a collage: Dutch tiles, French needlepoint, old pottery, 19th-century fashion details," says Smyth. "It makes a strong statement—it's not for a quiet, subtle room. It's for where you want impact—major upholstery, walls, windows. These browns would work as well in a bedroom as in a library."

**SCHUMACHER** See page 106



**Accents**

ARMCHAIR, SOFA  
 FROM LITTONIA



**CONCRETE BERRY BROWN**,  
 100% COTTON, 100% WOOL

"This fabric brings a wonderful mix of textures and colors to the sofa. It would break up all the pattern and give the eye a fantastic mix." **SCHUMACHER**  
**MATTHEW P. SMYTH** See page 106



**CONCRETE IMPRESSION** 100% COTTON,  
 100% WOOL

"It's natural for someone that long spent at the school to have an elegant classic affect. So we did a classic fabric. It's actually based on a fabric that pattern house in Paris." **SCHUMACHER** See page 106



**CONCRETE WILLOW** 100% COTTON,  
 100% WOOL

"I wanted to play, but to make someone know it's a classic. I can see a piece of the classic and give a beautiful mix to the 'New York, New York' what they do." **SCHUMACHER**  
**MATTHEW P. SMYTH** See page 106



**Upholstery**

TABLE, AND FROM  
 FROM LITTONIA



**CONCRETE BERRY BROWN**,  
 100% COTTON, 100% WOOL

"An interesting pattern and pattern for the chair and sofa. It's a good mix of colors and textures. It's a good mix of colors and textures. It's a good mix of colors and textures." **SCHUMACHER**  
**MATTHEW P. SMYTH** See page 106



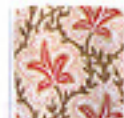
**CONCRETE IMPRESSION**,  
 100% COTTON, 100% WOOL

"I just wanted a good mix of colors and textures. It's a good mix of colors and textures. It's a good mix of colors and textures." **SCHUMACHER**  
**MATTHEW P. SMYTH** See page 106



**CONCRETE WILLOW**,  
 100% COTTON, 100% WOOL

"This is one of those mix of colors and textures. It's a good mix of colors and textures. It's a good mix of colors and textures." **SCHUMACHER**  
**MATTHEW P. SMYTH** See page 106



**CONCRETE BERRY BROWN**,  
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"This is one of those mix of colors and textures. It's a good mix of colors and textures. It's a good mix of colors and textures." **SCHUMACHER**  
**MATTHEW P. SMYTH** See page 106