

HAMPTONS

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Everyone who's at
in our pages. A

Give Me 5

Inside a super-lux, kit
mansion on Shelter

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We doubt it. But you never

Bikinis, Tori
next-to-nothin

We show you how to tan
bikini and call it yo

Beauty, power, food, w
socialites, moguls-on-th
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for anything

PATRICIA VELASQUEZ

ACTOR, (RO) (G)
SHE'S DAMN (G)
THOSE SUBBY (G)
LOOKS KEEP US (G)
MORE, MORE, (G)

PARADISE FOUND

BY SARA BLISS



INTREPID DESIGNER MATTHEW SMYTH GIVES A FAIRING BEAUTY ON SHEETTER ISLAND AN ELEGANT, TOP-TO-BOTTOM MAKEOVER. THE RESULT? A GLAMOROUS MANSE WITH A RELAXED-CHIC APPEAL.

PHOTOGRAPHS BY PETER MARGONELLI

Whether lounging on the sunny, brick-lined balcony or out on the shaded front porch, the home of the once 1910 house offers plenty of spots for sitting in the site of Sheetter Island's dining tradition. — *Designer Matthew Smyth*

After

years of making close friends on Sheetter Island and forming with the idea of getting down, most of his men. But, reflecting on what other others experience, full-of-the-century, house, with considerable charm. Built in 1910, "The house" stands on an enormous amount of rock, but it's the best perfect setting in the world," explains. "Working about the far any property, he visits with wife, Theresa Satter. Perched on the edge of Sheetter Island, originally Sheetter Island, the home came complete with stunning water views and sweeping terraces, as well as a dining neighborhood of dining, shepherds, and a porch.

Although the entire building house has been in a state of disrepair, it's been dubbed the "beating color house" by locals because of the varied, vibrant terraces on the front. The structure had long been in a less than glorious state of repair, having been mostly abandoned. "It was a mess," states Satter. "The building was in such a state of disrepair, the owners was a series of top teams with no experience.



Designer Matthew Smith says the decor is meant to blend in with the house's sophisticated architecture.



One side of the walled-off porch was enclosed to create a cozy nook for the family cat enjoy afternoon

light and fluorescent lights, and the fireplace didn't work. It was dark and featureless inside." This included, he says, having the house in September 1982 with owners of being up for discussion or the month in time for that year's Memorial Day.

It was lucky to find an architect and a designer who didn't look at the idea of completely restoring and furnishing the place in the first span of seven months. Architect Chris Smith agreed to live in the house while working on it through the winter. For his fee, he followed interior designer, Ruthenberg turned to other Manhattan designer Matthew Smith, who had decorated his Park Avenue apartment. "I said Matthew and Chris that the key was to keep the quality that would have existed in the twenties and thirties—if the house hadn't fallen into such disrepair," Ruthenberg explains.

For the most part, the design team stuck to the original floor-

plans, while raising outside and replacing long windows with larger ones as well as adding new windows to bring in more light. The kitchen got a complete makeover, transforming the narrow kitchen layout into a bright and airy place, with that warring area for island entertaining. The changes that hit in the middle of the space was spruced up by cutting in a fireplace at eye level, and by adding a dark range on one side. To keep the look clean, Smith based the new cabinetry on what was in the original kitchen.

The goal with the kitchen's overall was to keep the home relaxed and sophisticated. "I just wanted it light, not formal, not heavy, not too sophisticated," Ruthenberg says. However, the sophisticated architecture of the house called for a certain elegance, and Smith's design had to straddle the line between classic and beachy. The solution was to make the

Maritime elements and floral prints add to the nautical vibe of the weekend retreat.



area was so nice. The windows were single-leaf wood casing, so anything else I bought lightened it so we still got that paper and white paint. The previously dark doors taken into consideration by having it soft, adding window and storage light to, and saving savings. The weekend should be a busy, busy room.

Decorating was simple, with white-painted and wood-grain patterns. Decorating is the interesting part because the so many another challenge for Smith. "In summer it's all gorgeous with blue stars, but in the winter it can get pretty dull," Smith says. "Since they use the so year round, I wanted the décor to be enough for the summer but cozy and in the winter." He achieved that by a mix palette of soft colors—red, white, and teal, and some patterns that consistently look fabulous regardless of the season. One of the favorite is as popular with nautical and Surfer as it is with their so. "You have people out all the time, like I know and his family, and they just do love they want to also play tennis, go to the boat, hang out on the porch, all by just," he says. "People are so relaxed that your their bathing suits all day." Smith's practice to us.

