

WOLFF ON MICHAEL EISNER: TOUGHER THAN SADDAM?
TOMASKY ON TORRICELLI: FLAMEOUT IN JERSEY

NEW YORK

OCTOBER 14, 2002

Does Your Apartment
Need a New Look?

THE CITY'S
**100
BEST**
Architects
&
Decorators

HOUSE TOUR

Keith McNally's Country
Estate in the Village

A Brooklyn Church Converts
to a Kid-Friendly Home

East Meets West in an
Elegant Modern Duplex

BY WENDY GOODMAN



COVER PRICE \$3.99



ans a bookcase, handcrafted table. "I like using elements such as patterned fabrics and hand-painted woods to create a strong, textured palette as a backdrop for furniture, most of which we design ourselves," Blak says. **Clients:** Joe Schinger

Shelton, Mindel & Associates

230 West 58th Street (212) 243-3830
A team for over twenty years, this firm will deliver a fresh, timeless, single-to-suite version of high-end design, emphasizing architectural elements and strong furniture groupings to be elegant, carefully edited, and unique. **Clients:** William Turner, William Ford, Joe Nerio

Sills Hamford Associates

30 East 57th Street (212) 696-0432
Designer Stephen Sills arranges European and American furnishings in modern homes as well as for one-of-a-kind projects. David had a white-on-white floor, leather quartz-crystal fireplace for the main-room-quality seating. Lady Sills and her partner, James Hamford, have brightened their palette, turning to Neff and John spin tops. **Clients:** The Turner, Joe Ford, Steve Wang

Siskin Valls Inc.

21 West 58th Street (212) 752-1760
Paul Siskin brought to his construction on the site and built of decorating, working out those particular accessories—chandeliers, linear wall hangings, alarm fans—that give an interior personality. He sets these back against a low-key background of early modern furniture and a minimalist color palette. "It's hard to choose a color, it could be for eternity, it would be chosen," **Clients:** Peggy Cooper Galbraith, Tom O'Leary

Smith-Miller + Hawkinson Architects

305 Canal Street (212) 966-3870
This smart, hand-crafted and well-designed firm has been forming an elite modern marketplace for almost two decades. Their work incorporates industrial design—reclaimed walls, glass and steel staircases—in an elegant, urban manner. **Clients:** Arnold and Pamela Lazarus, Murray Stein, Joe and Sheryl Lee

Matthew Patrick Smyth

12 West 57th Street, Suite 704 (212) 333-5353
The future of New York décor is in the hands of up-and-comers like Smyth, who is working in a traditional, full-blown style for clients who like their rooms arranged to the last detail. This serious approach is leavened with witty, unusual touches—"The colors I saw on a trip to Cambodia seem to be surfacing in recent schemes." **Clients:** Tony Korner, Richard Kalikow

Alison Spear, AIA

110 East 74th Street (212) 333-9340
"The need of my projects is form and function based on client needs," Spear says, setting off the usual words: "Elegant, style, modern, fun,

HOME OFFICE
Unique modular workplaces for home & business

- A design staff to assist you
- Our own factories ensure a perfect fit
- Plus a 2 year warranty

techline Studio
workplaces for home & business

For your free brochures... call 1-877-766-7666 or visit us online at www.techlinestudio.com
Call us at our New York office: (212) 333-5353 • Fax us at: (212) 333-5353 • Open 9 to 6 every day

DESIGN & COMFORT
ASK ABOUT OUR FREE IN-STUDIO DESIGN SERVICES

Loren Sectional
Light & Comfortable with down cushions and classic metal leg

Barcelona Chair
Classic form revisited

Call us at 800-999-9999 or visit us online at www.designandcomfort.com
SHOWROOM: (212) 874-8888
New York Office: (212) 333-5353
Call us at our New York office: (212) 333-5353

0% INTEREST FREE FINANCING AVAILABLE*

*See us at 110 West 57th Street, 11th Floor, New York, NY 10019

Matthew Patrick Smyth

12 West 57th Street, Suite 704 (212-333-5353)

The future of New York décor is in the hands of up-and-comers like Smyth, who is working in a traditional, full-blown style for clients who like their rooms arranged to the last detail. This serious approach is leavened with witty, unusual touches—"The colors I saw on a trip to Cambodia seem to be surfacing in recent schemes."

Clients: Tony Korner, Richard Kalikow