



PATRIOT BLUE



TULIP PURPLE



STONINGTON GRAY



BLUE GROUND



House Beautiful  
**COLORS FOR YOUR HOME**  
300 DESIGNER FAVORITES



ORIENTAL NIGHT



HORIZON



SWEET TAFFY



SPRING IRIS



PADDINGTON BLUE



CHIC LIME



PRUSSIAN BLUE



VENETIAN BLUE



SMASHING PINK



FRENCH LILAC



PERFECT PEAR



BLUE ANGEL

**MATTHEW PATRICK SMYTH**

PRATT & LAMBERT | VINTAGE CLARET 1013

"This is a real red, a true red that's not trying to be anything else but red. I used it in my living room, and it never fails to get a reaction. I once had someone look at the color and say, 'I wish I could go through life with these walls behind me.'"

**SUSAN ZISES GREEN**

DURON MOUNT VERNON ESTATE OF COLOURS

| LEAMON SIRRUP DMV070

"This is the color of a pistachio nut—a clear, sharp yellow-green with no sadness in it at all. I used it in a show house for Kips Bay, and there wasn't a person who came in who did not smile."

**THOMAS GUNKELMAN**

BENJAMIN MOORE | BLEEKER BEIGE HC-80

"This isn't beige the way we think of beige—so boring. This has warmth and depth. It's a very sophisticated color that makes me feel good and I know I look good against it."



In this dining alcove by Peter Vaughn, the high-gloss floor—painted Benjamin Moore's Mauve Bauhaus 1407—is a darker version of the lavender walls.

**PETER VAUGHN**

BENJAMIN MOORE | SPRING IRIS 1402

"I started out as a painter, and I'd always add purple to other colors to give them depth and richness. Lavender reflects light well, which is why you see it all over Scandinavia. In the depth of winter, it's a very cheerful color to walk into."





**FAYE CONE**

DONALD KAUFMAN COLOR COLLECTION | DKC-54

Faye chose a reflective neutral that echoes the rest of her bedroom. Here, pale ivory walls give the illusion of endless space without taking away from the natural beauty of the whitewashed bed frame.

**AMELIA HANDEGAN**

FINE PAINTS OF EUROPE | LP-16

"Butterscotch makes a nice burnished backdrop. It changes with the light—it can look like wheat or like a darker buff with an orange tone. At night it seems candlelit."



**GARY MCBOURNIE**

BENJAMIN MOORE | RED PARROT 1308

"Red has always been a neutral for me. I like it somewhere between claret and fire engine, so it's really red but with a slight bit of brown to it. It's cozy, glowing, and sexy."



**TOM SCHEERER**

PRATT & LAMBERT | DEEP JUNGLE 21-17

"I've always used what I call gardenia-leaf green. Put it on the walls and then bounce two other colors off it, like sky blue and coral pink. Fresh greens end up in virtually every room I put together."



**MATTHEW PATRICK SMYTH**

BENJAMIN MOORE | WICKHAM GRAY HC-171

"Lately I've been using a whole series of grays, everything from steel to a warm French gray. You want to be careful when picking your gray—nothing too sad, cold, or dingy."



**CHRISTOPHER MAYA**

BENJAMIN MOORE | GLASS SLIPPER 1632

"I love grayish blue as a backdrop—the blue of a washed-out sky just after a storm has passed. I'm sitting here in my office right now with this color on the walls. I have Swedish painted grayish-blue chairs, an 18th century mahogany desk, a shiny modern chrome lamp, a painting done in black oils by a friend, and bright red curtains! Almost anything looks great with this blue. That's what neutrals are all about, aren't they?"

**JENNIFER GARRIGUES**

BENJAMIN MOORE | MESQUITE 501

"Mesquite is a flattering light moss green without much yellow. I love it because it doesn't shout 'I'm green!' It says, 'I'm a very beautiful color.'"

**MATTHEW PATRICK SMYTH**

BENJAMIN MOORE | LINEN WHITE 70

"When in doubt, Linen White: You can phone that in. It might seem like a cop-out, but it works beautifully. I use it when people are unsure. They want something light and airy but not stark white. No matter what light you put it in, it looks good."



**KEN FULK**

PHILIP'S PERFECT COLOR

| AGUA VERTE PPC-BL7 (LEFT)

| MINK PPC-G13 (RIGHT)

"The walls are a taupey brown. They're pretty rich. The Mink gives oomph and weight to live up to the architecture of the room, and the pale blue, which I've also used in the backs of the bookcases, makes it a little more playful and vaporous."

