

MATTHEW PATRICK SMYTH

TEXT: JANET SILVERMAN

Matthew Patrick Smyth. Gentleman. Easy going. Iailored and unpretentious. As an interior designer his street cred has been long established and confirmed by the many awards over his career. Author, designer of fabric, furniture, rugs and wallpaper. He's no nubie. No diva he.

In the beginning Smyth's good fortune was to be hired by David Faston. "Going to work for David was the best decision I ever made. It was exactly like going to graduate school."



"My apartment in Paris.... My favorite place to be. I look forward to every trip there and take any excuse to go."

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In 1988, after six years with Faston, Matthew Patrick Smyth Interior Design was established and why not. Smyth has been listed as one of the top designers. Classic style and impeccable attention to detail are his hallmarks. An innate sense of taste and learning the rules, "Right and wrong do exist in matters of planning, scale, proportion, the proper height relationship of chairs to tables." says Smyth. All of that and a genuine care to satisfy the specific needs of his clients is what makes Smyth run.

We asked Smyth to share some of his favorite spaces and he was kind enough to write and reveal something about each of the rooms.

Gallery: "The architecture by Leter Lennoyer is the the real star here. I was lucky to be able to work off of a perfect design. It's and example of how working with a great architect can enhance the decorating aspect of a project."





Blue bedroom: "This bedroom shows how crisp and beautiful Traditional design can be. All the elements relate and blend nicely into each other to create a warm and inviting room."



MATTHEW PATRICK SMYTH DESIGN

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Master Bedroom Sitting room: This is one of my favorite rooms. It's beautiful yet bold and serves as a restful retreat for my client.