

TRADITIONAL HOME

GEMS OF NEW ORLEANS: HIT THE HOT SPOTS WITH DESIGNER THOMAS JAYNE p70

COLOR PAINT, FABRIC, WALLPAPER & MORE p36

GREAT AMERICAN

Homes

+ PEEK INSIDE HUGH HEFNER'S FORMER PLAY PLACE p110

KITCHEN MAKEOVER: CLASSIC LOOK FOR A MODERN COOK p84

BORN-AGAIN BEAUTIES from Charleston to Chicago, Napa to North Carolina





Taillardat's "Beaumont" pedestal table, trade only (taillardat.fr)

Beaumont & Fletcher "Rococo" mirror, \$3,566 (beaumontandfletcher.com)



David Easton

Suzanne Rheinstein

Interestingly, more than one of our featured professionals cited rooms decorated by Frances Elkins, including Los Angeles designer Rheinstein. Elkins was known for her keen ability to mix French, English, and Chinese antiques in creating comfortable spaces that retained an air of luxury. Elkins's work obviously influenced Rheinstein's style—all of her rooms are wonderfully inviting yet sophisticated and well-informed.



Matthew Patrick Smyth

New York City designer Smyth credits this room by David Easton, who's well-known for his residential style, as the impetus for his own career choice.

"I was taken by the symmetry and scale," Smyth says, "not to mention the elegant colors and furnishings. Balanced, warm, formal but inviting. It could have been done today or a hundred years ago."



Frances Elkins



Mogens Lassen's "Egyptian" table by Rud. Rasmussen, starting at \$3,530 (suiteny.com)

Currey & Company's "Mansion" chandelier, \$4,490 (domionionelectric.com)

