

ELLEDECOR®

**SPECIAL
ISSUE!**

**WHAT'S
MODERN
NOW?**

**FRESH THINKING
A BOLD MIX
OF OLD & NEW**



**PLUS:
KELLY WEARSTLER'S
GLAM NEW FURNITURE**

THINKING AHEAD

We asked some of the world's top designers and architects to share what they think defines modernism today. Their ideas range from new architecture to antique furnishings, and from social trends to a favorite app



A sculpture by Olafur Eliasson.

PATRICIA URQUIOLA

"OLAFUR ELIASSON IS ONE OF THE MOST INFLUENTIAL ARTISTS TODAY BECAUSE HE DEALS WITH ISSUES THAT WILL IMPACT THE FUTURE OF OUR PLANET: WATER, LIGHT, AIR, AND CLIMATE."

MITCHELL GOLD

"More than 30 percent of Americans are freelancers, many of whom work full- or part-time from home. By 2020, it's expected to reach 40 percent. Life and work will become one. Our homes are going to have to be comfortable and appealing enough to function as a home, an office, and an entertaining space."

SIG BERGAMIN

"Modernity is staying up-to-date even in the face of enormous amounts of information. The Brazilian architect Oscar Niemeyer flirted with the curves of modernism and created a revolution when he began using reinforced concrete, a material that was absolutely avant-garde. An undeniable modern resource these days is Instagram. I take pictures, edit them, crop them, choose a nice filter, and share. I can't think of anything more modern than that."



Hervé Van der Straeten's Resilles cabinet.

ROGER THOMAS

"The master of modern is Hervé Van der Straeten. I always include at least one of his sublime creations in my projects. His pieces are unsurpassed in beauty, craftsmanship, and quality. They are imaginative and modern solutions for contemporary living."

WALDO FERNANDEZ

"Modernism is furniture with clean lines and natural materials. I love the tables by Rick Owens made entirely of plywood in uncomplicated forms; sculpted bronze outdoor furniture by Ingrid Donat that can be powder-coated in white to look really sharp; and Jim Zivic's metal furniture upholstered in beautiful shearlings. Recently I used a light fixture by Frederik Molenschot that was very innovative and forward-thinking. I also love Perrine Rousseau's woven fabrics for creating warmth in a space."



Aldo Bakker's porcelain vessels.

MATTHEW PATRICK SMYTH

"What was modern once can be modern again—no matter the decade, or even the century—if it's beautiful, well-designed, and well-crafted. I'm a fan of Dutch designer Aldo Bakker. His work transcends periods and styles with items that are unique, practical, and elegant."



Design for a residential tower in France by Sou Fujimoto.

DAVID STARK

"I am obsessed with architect Sou Fujimoto's work and believe he is at the forefront of the next big wave of design influence. His buildings are often so minimal that nature still dominates them, creating a fluent dialogue between the building and the site."

ROSS LOVEGROVE

"AN INVESTMENT IN TECHNOLOGICAL DESIGN MEANS A TRUE AND SINCERE COMMITMENT TO CHANGE, WHICH IS BETTER THAN JUST PUTTING A FAMOUS NAME ON SOMETHING AND SEEING IF IT SELLS."

J. RANDALL POWERS

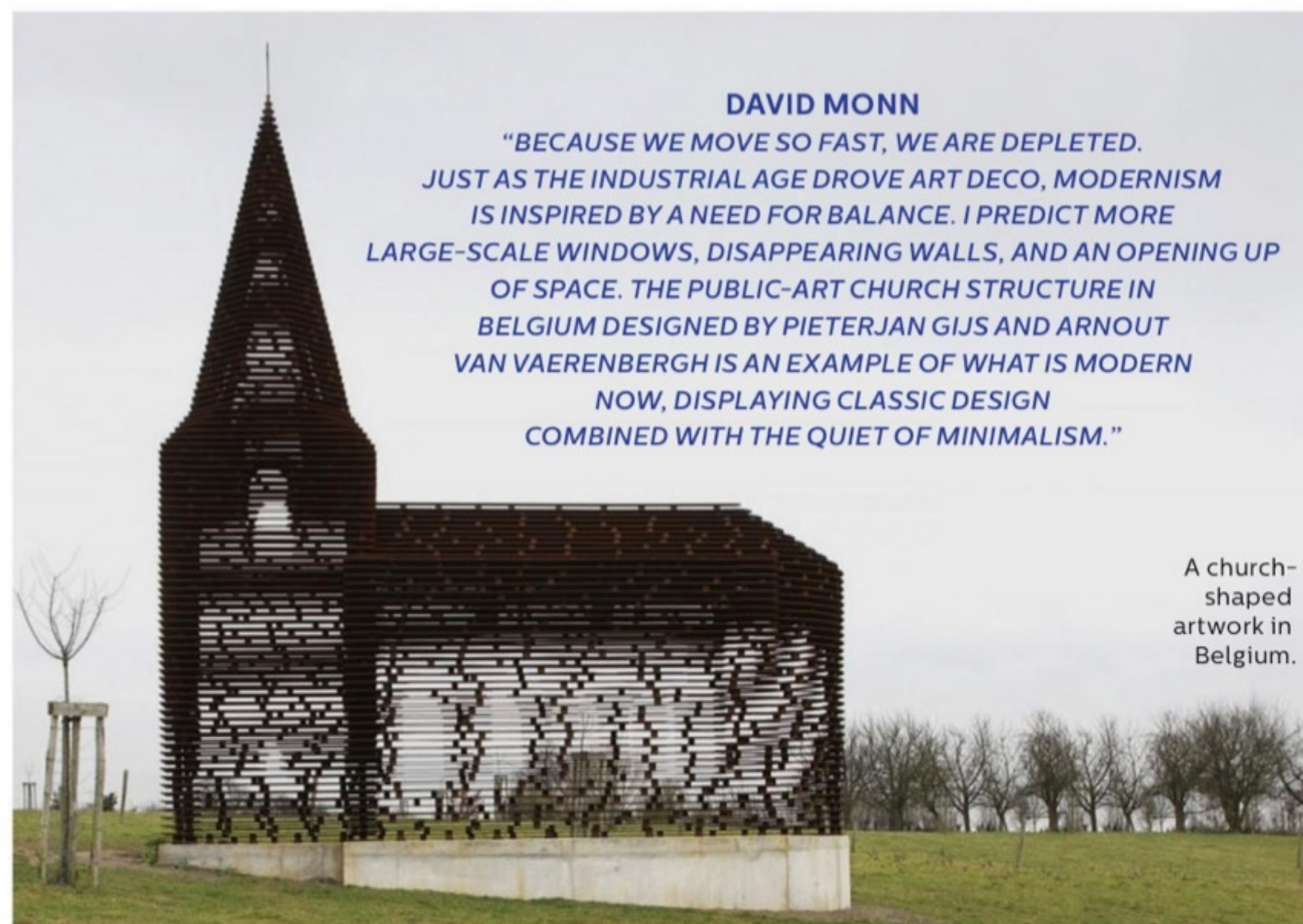
"Never stray from the philosophy that less is more. It's what you don't add that counts. The most important thing in the room is the client, not the objects."

VICTORIA HAGAN

"Modern now is all about space, volume, and the connection between indoors and out."

DAVID MONN

"BECAUSE WE MOVE SO FAST, WE ARE DEPLETED. JUST AS THE INDUSTRIAL AGE DROVE ART DECO, MODERNISM IS INSPIRED BY A NEED FOR BALANCE. I PREDICT MORE LARGE-SCALE WINDOWS, DISAPPEARING WALLS, AND AN OPENING UP OF SPACE. THE PUBLIC-ART CHURCH STRUCTURE IN BELGIUM DESIGNED BY PIETERJAN GIJS AND ARNOUT VAN VAERENBERGH IS AN EXAMPLE OF WHAT IS MODERN NOW, DISPLAYING CLASSIC DESIGN COMBINED WITH THE QUIET OF MINIMALISM."



A church-shaped artwork in Belgium.