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“The theme is built around the history of the New York Mets,” says Smyth, who was challenged with upgrading a TV room that was funded by donations from the Mets to mark the 20th anniversary of RMH-LI and the baseball team’s 1986 World Series win. Benjamin Moore provided the Mets Blue paint, which complements an area carpet with the team’s logo and a suite of vintage pennants Smyth found on eBay. “I thought blue and orange might be overwhelming, but it turns out to be soothing and vibrant at the same time.”