



A GLOBAL PERSPECTIVE

INTERIOR DESIGN BY MATTHEW PATRICK SMYTH

LIVING ROOM

MATTHEW PATRICK SMYTH DESIGNED this modern-day Grand Tour-in residence for a financier who divides his time between London and New York, with an occasional touchdown in Hong Kong, and an advertising executive who runs a New York-Los Angeles agency but who would rather be in Bali. The globe-trotters use their TriBeCa roost to exhibit (and enjoy) the eclectic array of acquisitions they've made abroad.

"In designing these interiors I imagined a ride on the Orient Express," says Smyth, who employed a mix of deep color and bold pattern in fabrics and wall coverings as a backdrop for objects both exotic and classical. "You

could drop this apartment into any of the world's most sophisticated cities—Paris, Istanbul, New York."

Among the many notable possessions of this pair of high-fliers are the larger-than-life, sepia-toned portrait of an Indian bride, and a shell-and-crystal chandelier that lends a modern luminosity. A dining room features a Moorish-styled wall covering that evokes a Moroccan palace, and a master-bedroom headboard Smyth fashioned out of a 19th-century baroque door frame that seems as if it came from a palazzo on Venice's Grand Canal.

It's a suitable (and soothing) spot, you might say, for two passionate citizens of the enlightened world.



LEFT: CEILING PAINTED IN *NOTRE DAME* AND WALL & TRIM PAINTED IN *BARELY THERE* BY **BENJAMIN MOORE** COLOR STORIES®.

KENTFIELD POLISHED NICKEL TABLE LAMPS BY **HUDSON VALLEY LIGHTING**.

1. SHOWCASE ARCHITECTURAL DETAILS

Smyth saturated the living-room walls in this deep gray, **Benjamin Moore's** *Notre Dame*, in order to draw the eye to the beauty of the building's original factory windows, which feature gracious lines and subtle arches. The color also does the job of expanding the room and giving it depth—and serving as a backdrop for the patterns and colors of the fabrics and art.

2. INCORPORATE AN ELEMENT OF SURPRISE

Around every corner, Smyth says, lies an unexpected visual pleasure. The large portrait of an Indian bride that began life as a photograph shot through a shop window is one, and the large ottoman with claw feet is another. In the kitchen, first-time dinner guests are sure to be charmed by **Jenn-Air's** stylish Perimetric hood, which clears the air of all culinary vapors while making a bold architectural statement. Handcrafted, large-format tiles by **Ann Sacks** in a crackle finish lend the room a modern look.

RIGHT AND BELOW: KITCHEN CEILING & TRIM PAINTED IN *BARELY THERE* BY **BENJAMIN MOORE** COLOR STORIES®, *GRAY CRACKLE SOLEIL* TILE-WALL BY **ANN SACKS** AND SANDPIPE CABINETS AND HANDLES BY **POGGENPOHL**.

30" COMBINATION PRO-STYLE® STAINLESS STEEL MICROWAVE/WALL OVEN, 30" FLOATING GLASS GAS COOKTOP, 32" GLASS COLLECTION PERIMETRIC HOOD AND 36" FULLY INTEGRATED BUILT-IN BOTTOM-FREEZER REFRIGERATOR, ALL BY **JENN-AIR**®.

