

TRADITIONAL HOME

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It's All About Comfort
ROOMS DESIGNED FOR FAMILY



Matthew Patrick Smyth

GREENWICH DESIGNER SHOWHOUSE | GREENWICH, CONNECTICUT

As he created this guest room, designer Matthew Patrick Smyth imagined a jet-setter enjoying the soft color scheme and restrained decor that would encourage relaxation.

"I would love for this room to be somewhere waiting for me in another city—a city like London or Paris," says Smyth, "or in a private home as a retreat where one might go in the afternoon to read."

Inspired by fence grating he once saw on a trip to Dublin, world-traveler Smyth drew a plan for the room's custom sisal rug in a gray-and-beige quatrefoil pattern. The handsome rug sets the palette for the room.

Against the wall is an iron-and-brass Empire daybed with a regal corona that has been part of Smyth's personal collection since he moved to

New York. The panels flowing from the corona are fashioned from two fabrics—a glazed linen also used on the room's Roman shades and upholstered walls and a gray linen used as its lining. The pleated corona is embellished with nailheads and a silk trim.

With little architecture in the room, Smyth devised a scheme to make the ceilings, wallpapered in pale green, seem higher, thus more in keeping with the dramatic height of the corona above the bed. Framing each window are custom wood panels that Smyth designed and had fabricated and decoratively painted.

On the opposite side of the room, an ottoman can be pulled out from under a console table for extra seating. ■

Photography by Bruce Buck

Produced by Bonnie Maharam

