

FEBRUARY 2008

# House Beautiful

101 DESIGNERS...

**101 MAKEOVERS!**

**QUICK CHANGES  
YOU CAN DO NOW**



## COLOR FRONT DOORS

It's the easiest of makeovers. Why not pick pumpkin or plum or cranbar and make an unforgettable first impression?

Interview by  
CHRISTINE PITTEL

"Go with something strong and bold that makes a statement. I like this gorgeous robin with undertones of purple and grey and brown. It's an unusual color for a front door, a little mysterious, it would whet the palate for the entry foyer. Why not do that in something exciting and complementary, like 'Chirp Home'?"

**10-11-12-13**  
BENJAMIN MOORE  
MOUNTAIN HIDE™ PAINT  
OVAL LAMP 1104



"I'm very fond of a cranbar—deepened with a bit of orange and amber—is the color of old Chinese lacquer and good paprika and the pollen in a life. Our three coats of high-gloss paint over a tinted primer give it depth and make it so thick and shiny, it looks like you licked it. Then get a nice brass knocker, which is like putting a bracelet on your door."

**WALLS BY HAND**  
BENJAMIN MOORE  
WOODGRAIN 1104



"This would be a great color to come home to at the end of a hard day. It reminds me of Provence and those van Gogh fields full of harvested wheat. It's got that baked-in-the-sun look, like it because it's warm, but not one of those shock-value yellows. Unexpected, but not out of the ballpark. It's one of those colors that just has a glow."

**MATTHEW PATRICK SMYTH**  
PRATT & LAMBERT  
BEEWAX 11-6

"I'm not joining a single style house with white trim and a bright lemon yellow door. I think it would be very welcoming, and a little daring in summer, it would look great with greenery and flowers, and in winter, it would brighten up that barren feeling."

**STYLISH CHARM**  
BENJAMIN MOORE  
SUNBURY 1104-11



"This is a deep, dark ink blue that can look almost black in the shade, but it turns into a rich, deep blue in the sun. It would look just as great on a stone house in the mountains as it would on a faded, silvery-shingled Cape Cod at the beach."

**ASHLEY FLEXIBLE**  
BENJAMIN MOORE  
STONING 1104-11



"This is a Spanish Colonial house in California called the Calles machaparr at the foot of a mountain range. The land is carved arroyos, covered with mesquite and mustard weed. Everything is dry and dusty. Any color at all is a triumph over nature. I love this color under layers of paint on some trim, and to it on the front door evokes the notion shade, beckoning the visitor inside, hinting at the cool to be found within."

**KATHRYN WELAND**  
DUNBAR & BELL  
POLY-DEEN 11

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