



## luck of the

*Irish*

Dublin's ironwork sparks a line of chic new carpets.

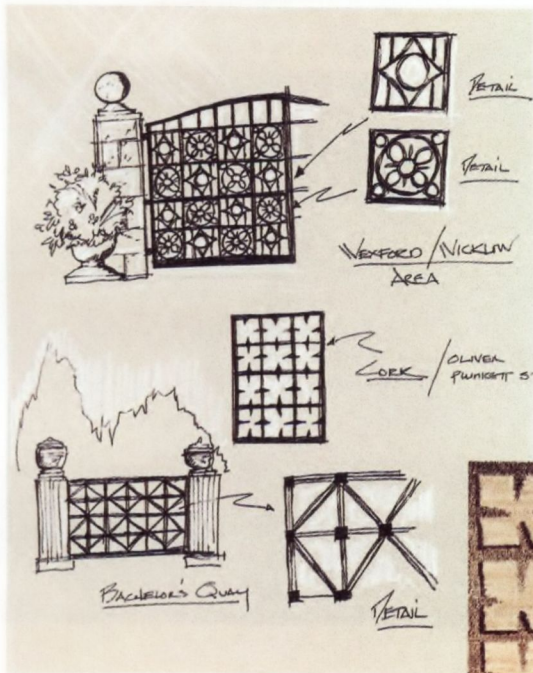


Some world travelers just bring back souvenirs. Others come home with heads full of ideas. During a trip last summer to Ireland, where his father was born, the Manhattan-based interior designer Matthew Patrick Smyth was dazzled by the old sod's metalworking heritage. Especially striking were the elegant 18th-century wrought-iron townhouse balconies and garden gates that he saw as he made his way from Dublin to Cork and back.

"The silhouettes are so beautiful, and there's so much intricacy in the designs," the designer says.

So Matthew opened his sketchbook on the spot and began to draw. Eleven of those ironwork sketches have become the basis of the newly launched Matthew Patrick Smyth Collection, an assortment of geometric-motif wool carpets that are manufactured by Patterson, Flynn & Martin. Though the symmetrical patterns are related, the motifs don't match, so they can be used throughout the house for a coordinated look.

Priced from \$77 a square foot and offered in custom sizes and colors, the carpets are available to the trade at Patterson, Flynn & Martin (800/833-0667; [www.fschumacher.com](http://www.fschumacher.com)).



Designer Matthew Patrick Smyth and carpets from his collection for Patterson, Flynn & Martin: "Cassel" (top) and "Hugh" and "Ardmore" (right).

Above: Sketches of Irish ironwork that served as inspiration.

