

DESIGN FOR THE WELL-LIVED LIFE

HOUSE & GARDEN

MARCH 2004

MIX IT UP!

ECLECTIC DECORATING
WHAT WORKS—WHAT DOESN'T
Color FRESH COMBINATIONS



34 \$3.99



March

HOUSE & GARDEN CELEBRATES THE
BEAUTY AND DIVERSITY OF GREAT DESIGN



BY MAKER RUS
PHOTOGRAPHED BY FRANÇOIS DIEZINGER
STYLED BY MICHAEL REYNOLDS

RHYTHM & BLUES

DECORATOR MATTHEW PATRICK SMYTH
GETS OVER THE RAINBOW FOR A
CLIENT WHO IS ALLERGIC TO DULL TONES



Thomas Brown stands in the mirror frame, where walls in the
Thomas's Marbled in Amsterdam, installed by Peter Berke
Kil and a light fixture by David Lippman, ca. 1910, create high drama
in the room. The Thomas's French Tree in Champagne on
Anthony Lorraine-Barbier's Kinnel sofa, are associated with the
most famous of Barrow's past: velvet curtains, and a leopard cub
by H. H. H. in the foreground. Hanging glass chandeliers
and other lights are installed as shown by the designer. The
late 19th-century Agia is from Scrimshaw International, St.

Rego & Wright's Chinese Porcelain Pavilion will featuring an art table (China export, ca. 1810, from Nanjing/Jehol/Jehol and Qidong/Jehol), by Eric Fransen, create a graceful palette for a mahogany dining table and chairs by Louis XIV and Louis XV. (See page 100 for more, ca. 1800, from John J. Fallick, NYC, are on a cabinet by John J. Fallick, ca. 1810. In the library opposite page, is given out by bold colors and opposing patterns, although red velvet like walls in *Palazzo Regency* and *Line Curves*, in *Two of a Kind* (see by Anthony Lawrence Butler are in a court looking *Milano in Design* in *Design* in *Design* and *Interiors* are in *Clarence House's Palace in Design* in *Design* in *Design*).



walls of the dining room. Silver leaf paper with a leafy print finish is the choice for the walls of Bryant's dining room, which also features several pieces of mirrored furniture and a silver and crystal chandelier. Smith emphasized these glitzy decorative effects for dramatic impact and unapologetic appeal.

"The apartment is designed to look its best at night," Smith explains. "She has an incredible view of the river, and the reflectivity of the water is picked up in reflective materials and finishes. So my criteria constantly, and she does it with flair. She's not concerned about how the apartment looks at dawn in the afternoon."

Smith's client is also unconcerned about combining art and furnishings from *Caro* or *page 100*

THE MIX HOW IT WORKS

• **COLOR** To keep harmony from becoming complacent, designer Matthew Patrick Tangh sets the predominant color in papers to one or perhaps two. Don't let bold colors struggle for superiority. • **FURNITURE** Smith and his client, Steven Berkut, take furnishings from different periods and cultures that share a similar sensibility (Baroque and a bit more) as well as various formal qualities—like the curved lines of the Italian table, Louis XV chairs, and an English Georgian chandelier in the entry hall.

• **FABRICS AND FINISHES** In addition to color, Smith's use of differing surfaces is an eye for comparison. Silk and velvet fabrics, copper-colored wall coverings, and silver leaf all reflect light and add sparkle to the interiors. When it comes to glitz, don't sleep on sparkle.



...men (over) by Robert
Shaw, sets the standard
for cool in the breakfast room,
where a matching table and
chairs, designed by James
Marx create a sleek, steady
look. The bowl is from
New Mexico. Log Markers NYC
• The dressing room mirrors
old Hollywood glamour
with mirrored furniture and
a six-foot floor lamp from
Loris Marx, NYC. The stool's
upholstery and the rug
are fashioned from a few
hand-painted silk scarves
by Natcha Berggren and Lisa
Cassini. With its Elys Hall's
Tylee of Or is Laverne's (see 17)





TRADE SECRETS

INSPIRED BY MATTHEW PATRICK



NEEDLEPOINT

When it's time for needlepoint, these artists take the needle for its own sake. From the classic stripes of zebra to the bold leopard spots of a leopard, these pieces are going to stand out in any room.

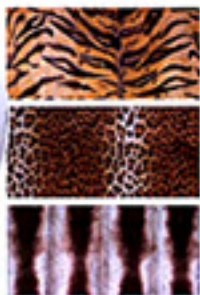
THE FABRICS: Kaitoko Group's needlepoint and silk fabrics are available in a variety of colors and patterns. Visit www.kaitoko.com for more information.



SILK

Animal patterns are a natural choice for silk, and for good reason. The fabric is soft, smooth, and has a natural sheen that makes it a perfect choice for any room. The fabric is also available in a variety of colors and patterns.

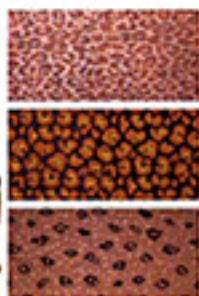
THE FABRICS: Kaitoko Group's silk fabrics are available in a variety of colors and patterns. Visit www.kaitoko.com for more information.



FAUX FUR

When it's time for faux fur, these artists take the needle for its own sake. From the classic stripes of zebra to the bold leopard spots of a leopard, these pieces are going to stand out in any room.

THE FABRICS: Kaitoko Group's faux fur fabrics are available in a variety of colors and patterns. Visit www.kaitoko.com for more information.



SMYTH'S ANIMAL PATTERNS, WE WENT HUNTING FOR MORE, BY SASHA DORNBERG



LINEN

When it's time for linen, these artists take the needle for its own sake. From the classic stripes of zebra to the bold leopard spots of a leopard, these pieces are going to stand out in any room.

THE FABRICS: Kaitoko Group's linen fabrics are available in a variety of colors and patterns. Visit www.kaitoko.com for more information.



ULTRASUEDE

When it's time for ultrasuede, these artists take the needle for its own sake. From the classic stripes of zebra to the bold leopard spots of a leopard, these pieces are going to stand out in any room.

THE FABRICS: Kaitoko Group's ultrasuede fabrics are available in a variety of colors and patterns. Visit www.kaitoko.com for more information.



VELVET

When it's time for velvet, these artists take the needle for its own sake. From the classic stripes of zebra to the bold leopard spots of a leopard, these pieces are going to stand out in any room.

THE FABRICS: Kaitoko Group's velvet fabrics are available in a variety of colors and patterns. Visit www.kaitoko.com for more information.

