

SPECIAL ISSUE

NEW YORK

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design

hunting

By Wendy Goodman



+

900 of the City's
Best Architects, Designers,
Upholsters, Painters,
Antiques Dealers, and More

listings / interior designers

J + G DESIGN

227 W. 15th St., nr. Seventh Ave., Ste. 2
202-365-6868; jandgdesign.com

Jennifer Hunter and Georgie Hambright's new full-concept design firm blends an old-world sensibility with a touch of modern sass. It's no wonder that young urbanites call on these up-and-comers to help outfit their first serious abode.

JAYNE DESIGN STUDIO

36 E. 12th St., nr. University Pl., Ste. 702
212-838-9080; jaynedesignstudio.com

Museum-curator-savvy Thomas Jayne designs interiors that leave enough space to admire fine 18th- and 19th-century furniture without sacrificing comfort.

JENNIFER POST DESIGN

25 E. 67th St., at Madison Ave., Ste. 4A
212-734-7994; jenniferpostdesign.com

Post's immaculately conceived living spaces, where pure white walls create an ethereal effect, convey a modern, luxe sensibility. For one Columbus Circle residence, she mixed her signature white with contrasting black accents, like ebony dining-room chairs from the 1950s.

JENNY WOLF INTERIORS

136 W. 11th St., nr. Greenwich Ave., second fl.
212-775-0558; jennywolfinteriors.com

A veteran of Ralph Lauren, Wolf grounds her approach to interior design in her clients' personalities and preferences. Her aesthetic balances industrial, modern, and traditional touches, but her aim is always to create a home that truly reflects its inhabitants.

JOE SERRINS STUDIO

526 W. 26th St., nr. Tenth Ave., Ste. 916
212-675-5220; joeserrins.com

This firm focuses on providing modern American spaces, furniture, and fixtures. Projects range from small downtown apartments to large Miami estates, all with an airy, light, and open feel.

JOHN BARMAN, INC.

500 Park Ave., nr. 59th St., Ste. 21A
212-838-9443; johnbarman.com

Barman favors clean lines, strong colors, and traditional materials used in innovative ways. But beneath his classic tailored exterior beats the heart of an extreme modernist. Influences include David Hicks, Billy Baldwin, Maison Jansen, and Knoll.

JP MOLYNEUX STUDIO

750 Lexington Ave., nr. 59th St., fifth fl.
212-628-0097; molyneuxstudio.com

Juan Pablo Molyneux orchestrates whimsical spaces decorated with art and architectural details. He deepens the ambience with old-world finishes like marquetry, lacquer, scagliola, and verre églomisé.

JUAN MONTOYA DESIGN

330 E. 59th St., nr. Second Ave., second fl.
212-421-2400; juanmontoyadesign.com

Light, lean, and Scandinavian is Montoya's mantra. The designer eschews the dark and carved in favor of Art Deco pieces by designers like Jean-Michel Frank, creating modernist arrangements set against a backdrop of complementary materials such as Macassar wood, sharkskin, and parchment.

JULIE HILLMAN DESIGN

1063 Madison Ave., nr. 81st St., third fl.
212-396-2071; juliehillman.com

Hillman urges her clients to show off their furniture collections, and she happily works with different budgets to create personalized environments. She favors furnishings by designers Maria Pergay and Jean Royère, set against clean interiors.

KATIE RIDDER

136 Madison Ave., nr. 31st St., 11th fl.
212-779-9080; katieiridder.com

Ridder goes for the wow factor, whether through an unusual texture (leather tiles as wall treatments) or color (bright lacquered floors). After a trip to Berlin, she drew inspiration from Karl Friedrich Schinkel, using his blue and white stripes to amp up corner banquettes.

KELLY BEHUN STUDIO

1 Central Park W., nr. 61st St., Ste. 52B
212-581-1999; kellybehun.com

With an impressive grasp of design and art history and just a hint of irreverent humor, this Ian Schrager alum whips up warm modern interiors that juxtapose high and low items. She loves to collaborate with artists to produce custom work for clients.

KEMBLE INTERIORS

224 W. 30th St., nr. Seventh Ave., 13th fl.
212-675-9576

kembleinteriors.com
Celerie Kemble incorporates eye-catching textures and details inspired by the natural world to create gardenlike interiors that elevate the everyday. One Upper West Side kitchen featured mint tile walls, pale-purple accents, and a flurry of glass-enclosed taxidermied butterflies.

LUCY HARRIS STUDIO

150 W. 28th St., nr. Seventh Ave., Ste. 1401
212-658-1108

lucyharrisstudio.com

Harris regularly travels to Europe for ideas and inspiration (which range from Bauhaus to minimalism) while sourcing furniture and decorative objects from around the world. But she's also a champion of local NYC artisans, like Apparatus lighting and Cody Hoyt ceramics.

MAC II

125 E. 81st St., nr. Lexington Ave.
212-249-4466; maciidesign.com

Mica Ertegun's work is famous for its elegant simplicity. Neutral furniture from various time periods and locations is arranged so that each piece has room to breathe, but none of it looks isolated.

MARIO BUATTA, INC.

120 E. 80th St., nr. Park Ave.
212-988-6811

As the prince of chintz, Buatta orchestrates patterns better than anyone, layering stripes, florals, needlepoint rugs, and chinoiserie. He's not shy about incorporating animal prints into his interiors.

MARK HAMPTON LLC

654 Madison Ave., at 60th St.
212-753-4110; alexahampton.com

Hampton's daughter Alexa is carrying on the family business. Her designs for high-profile clients have a classic European flavor, showing great attention to detail and an encyclopedic knowledge of period style.

MATTHEW PATRICK SMYTH, INC.

136 E. 57th St., nr. Lexington Ave., Ste. 901
212-333-5353; matthewsmyth.com

Smyth works in a traditional style for clients who like their rooms done down to the last detail. This serious approach is leavened with unusual, witty touches of color and the thoughtful addition of eclectic objects.

MCMILLEN INC.

155 E. 56th St., nr. Third Ave.
212-753-5600; mcmillenninc.com

Designer Ann Pyne leads this legendary firm, the last bastion of old-money taste since Parish-Hadley closed its doors. Projects range from a traditional penthouse on Fifth Avenue to a more modern, French-influenced one-bedroom apartment.

MILES REDD LLC

236 W. 26th St., nr. Eighth Ave., Ste. 802
212-674-0902; milesredd.com

Known for exuberant color, Redd has electrified kitchens with peridot paint and patterned floors with the

three-tone marble favored by the late architect Edwin Lutyens. Redd's taste in furniture is bold and luxurious, worthy of Cecil Beaton.

MILLY DE CABROL

227 Waverly Pl., nr. 11th St., Ste. 4E
212-717-9317; millydecabrol.com

De Cabrol manages to make rooms look well lived-in, with comfortable antiques, eclectic flea-market finds, rich colors, and inviting nooks in which to curl up. She regularly travels the world to find rare pieces.

MR CALL DESIGNS

605 W. 42nd St., nr. 11th Ave., Ste. 38A
646-233-2741; mrcalldesigns.com

Seattle native Jon Call is the man for those looking to design the ultimate bachelor pad. He combines classic American style with a refined masculine edge, incorporating everything from Federal-era pieces to mid-century-modern furnishings.

MURIEL BRANDOLINI

167 E. 80th St., nr. Lexington Ave.
212-645-5940

murielbrandolini.com

A self-described color freak, Brandolini employs many patterns in her haute-bohemian glamour. The design maven has never created two rooms alike.

NICK OLSEN INC.

153 W. 27th St., nr. Seventh Ave., Ste. 400
212-366-6405; nickolsenstyle.com

After honing his skills under Miles Redd, Olsen set up his own studio in 2010 and has become known for his ability to pull together eclectic elements of a room—from contemporary art to bold, colorful fabrics to flea-market antiques—and form a cohesive look.

OLASKY & SINSTEDEN

247 E. 60th St., nr. Second Ave., second fl.
212-352-1917; o-and-s.com

The globe-trotting Catherine Olasky and Maximilian Sinstedden take an old-school, detail-oriented approach to design. The duo recently overhauled a 16th-century Guernsey farmhouse, for which they reframed more than 100 paintings, redid the linens and stationery, and made custom mahogany hangers for the closets.

PAMPLEMOUSSE DESIGN, INC.

54 E. 64th St., nr. Park Ave.
917-494-9479; pamplemoussedesign.com

Delphine Krakoff, wife of fashion designer Reed Krakoff, has an uncanny way of making mansions feel cozy and townhomes vast. She has a luxurious style that yields brilliant room arrangements.

PAPPAS MIRON DESIGN

41 Union Square W., nr. E. 17th St., Ste. 723
212-477-5466; pappasmiron.com

Alexandra Pappas and Tatyana Miron execute classic design with a twist, in projects ranging from a Park Avenue prewar apartment to a loft in Soho. They can play it straight, or push boundaries just enough to add surprise and delight.

PATRICK MELE

125 E. 69th St., nr. Lexington Ave., Ste. 4R
203-550-2264; patrickmele.com

Mele's background as a retail designer for shops like Kate Spade underpins his residential work. Vivid color choices, particularly bold black-and-white combos, enliven rooms.

PEMBROOKE & IVES

330 W. 38th St., nr. Ninth Ave.
212-995-0555; pembrokeandives.com

Andrew Sheinman celebrates his firm's 20th anniversary this year, and in the past two decades it has become sought after for its work on grand—but never stuffy—residences, including rambling estates in the Hamptons and a sleek, state-of-the-art ski lodge in Aspen.