



**MATTHEW
PATRICK SMYTH**

Renowned for his unerring design sensibility, Matthew Patrick Smyth believes that evoking the mood of the immediate locale is critical. To that end, he serves up regional antiques in his upstate 1905 Stone Ridge home, which stands in harmony with a number of other early stone houses in the area.

Above and right: In one guest room, 19th-century country antiques are favored, from the furniture to the accessories, which include early bandboxes, a French paisley coverlet, and period needlepoint. There's even an oil painting of a Hudson River waterfall to reflect the local scenery. Another room accommodates a massive baronial bed stamped 1612. "I want people to remember exactly where they stayed," says Smyth.

