

housebeautiful

NOVEMBER 2002

America's
Top 100 (plus)
Designers

And Their
Inside
Decorating
Tips

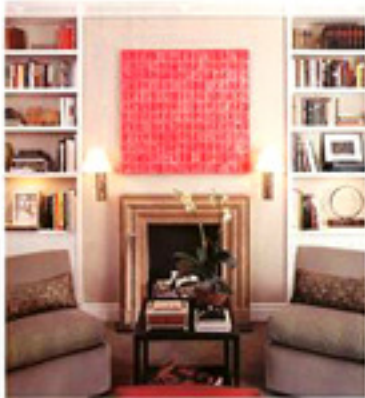
Fall Color
For the Table



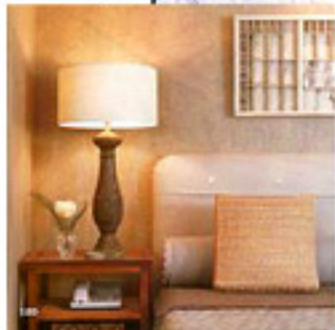
Chic
Interiors
Coast to
Coast



Right and below: Seeking provocative ideas, decorator Matthew Patrick Smyth.



Right and below: Jason Smith believes smart sets for a soothing neutral palette and a range of textures.



Tom Schaefer Design

81 Irving Pl., New York 10009;
212-529-0746; fax: 212-529-0745; tomschaefer@aol.com

Style: "Always do the owner first."

Stephan Stohel Design

PO Box 8960, Reno, CA 96001;
415-825-9512; fax: 415-825-9382;
stephanstohel@designer-cashbooks.net

Style: "Colors and textures"

Stephen Miller Siegel

Architects 41 E. 57 St.,
New York 10022; 212-682-5400;
fax: 212-682-5404

Style: "Scarcely any of architecture and decoration"

Sills Handford Assoc.

Stephen Sills, James

Handford 10 E. 47 St., New
York 10029; 212-966-8444;
fax: 212-966-2606

Style: "Classic with a modern point of view"

Michael S. Smith

1646 19th,
Santa Monica, CA 90404; 310-315-3088; fax:
310-315-3099;
ms@msarchitects.com

Style: "Classic, whether modern or traditional"

Designers Tell All: What's the best room you've ever seen? (Continued from page 116)

Kathryn H. Irwin Lady Arabella Goddard's drawing room at Ormeau Lodge, Richmond. The perfectly proportioned Queen Anne room was decorated by Nina Compton 25 years ago.

Yael Kisin Brooke Astor's living room at 1445 68.

Jane McCarthy The nice living room and adjacent bedroom and two above at 1149 Palace in Sweden.

Ernest Nixon The far 20 Ranch in Montana, which has a spacious dining room with a table-height dining table visible from every seat.

Benjamin Noriega-Oster The second floor of the round house at the El Comodoro Hotel in Vegas, Puerto Rico. Its privacy, corners, and the noise it dampens before you arrive.

Suzanne Rheinstein A double cube room designed by the architect Baruch Lubatkin with 20 pieces for the color of four posters.

Markham Roberts Anne South's 19th-century living room, by Frank Hampton. With period built-in architecture and large-scale modern paintings, it's the epitome of sophisticated urban living.

Stephanie Sorensen The empty flat at the Villa Virginia, an early-20th-century re-creation of an ancient Greek house on a promontory in Beaufort on the Florida Panhandle. It's the ultimate powder room, with a flower-lined apron, Carrara marble columns, and the cost of the artwork at play.

Wynne Wolf A bedroom tent in the Sahara, with just tentacles on the ground and stars in the sky.

Matthew Patrick Smyth, Inc. 12 W. 57 St., New York 10019; 212-333-5353; fax: 212-333-5093; smythinc@aol.com
Style: "Clean, edited, traditional"