



ABOVE

Melanie Cohrs designed this simple bedroom corner in neutral colors for the 1999 Charlotte Symphony Showhouse. The draped curtains are of *Watteau* silk trimmed with *Pondroon* taffeta to match the fabric on a chair. On the chaise is a modern vermicelli-style fabric called *Involve*, a silk texture, in *azur* (see pp. 152-153).

RIGHT

In the 2001 Villa Maria Showhouse in Southampton, New York, designer Matthew Patrick Smythe created this fairly traditional dining room but used an unexpected color palette. The bold, striped, upholstered walls are of *Chartres* woven stripe in *azul-verde* with *Nail Head* matte gimp trim. The apple green seat covers are of *Otoman Segura* with trimming and buttons of the same fabric in cream *crudo* coloring and custom embroidery worked by Interior Embroidery, New York. The pillows are covered in *Eden* embroidery in nutmeg; the window seat is upholstered in *Sparta* texture in *gris azur*; and the Roman shades are of beige *Vienna* sheer.

