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ELLEN S. FISHER

FOREWORD BY ALEXA HAMPTON

New York School of Interior Design: Home



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To suit the gravitas of a grand-scaled living room, Matthew Patrick Smyth deployed a mix of classic and modern pieces and large-scale artworks and mirrors; multiple conversation areas help create intimacy in loft-like space.



A fireplace by Matthew Patrick Smyth.



Five vendors played a role in the fabrication of this simple chair: the frame maker, the frame finisher, the fabric house, the trim supplier, and the upholstery work-room.

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Matthew Patrick Smyth adhered to a traditional furniture plan for a formal living room replete with modern art. Near the fireplace, a secondary seating group combining an eclectic mix of pieces is oriented around a library table.